**VII INTERNATIONAL JEAN SIBELIUS CONFERENCE
7-9 September, 2020
Hämeenlinna, Finland**

16.1.2020

**Schedule**

Sunday, 6 September

18:00 Welcoming drinks (Hotel Lobby Bar)

Monday, 7 September

10:00-10:45 Registration

10:45 Opening of the Conference (Meeting room 36)

11:00-12:00 **Keynote presentation I** (Meeting room 36)Daniel Grimley:
 Sibelius’s Wood-Songs

12:00-13:00 Lunch

13:00-14:30 **Session IA The Maiden in the Tower**
(Meeting room 35)

 Veijo Murtomäki:
 *The Maiden in the Tower* as Sibelius’s attempt to create a
 Wagnerian opera

 Sanna Iitti:
 Character Representation in *The Maiden in the Tower*

 Tuomas Hannikainen:
 Rediscovered Concert Overture by Sibelius

**Session IB Incidental and programme music**(Meeting room 36)

Paolo Munaò:
Gisella Selden-Goth: manuscripts against nationalism
–from Ferruccio Busoni atonalisms to Jean Sibelius Incidental music

 Timo Virtanen:
 “Tones Led by a Poetic Meaning” or Absolute Music? Sibelius
 vis-à-vis the Tradition of Program Music

 Sarah Moynihan:
 Lemminkäinen’s swansong: A programmatic analysis of Sibelius’s
 *Swan of Tuonela*

14.30-15.00 Break

15.00-16.30 **Session IIA Other incidental works 1**(Meeting room 35)

 Martin Knust:
 Sibelius as a Composer for the Drama – Functions and Shape of
 His Incidental Music

 Mart Humal:
 *Danse élégiaque* and the “counter-through action” in the music of  *Scaramouche*

 Ferruccio Tammaro:
 *Svanevit* and the time’s suspension

**Session IIB Other incidental works** **2**
(Meeting room 36)

Cecilia Oinas & Jukka von Boehm
In search of synthesis of music and text? Melodramatic moments in Svenska teatern’s production of *Pelléas och Mélisande* with Sibelius’s incidental music

 Alessandra Paciotti:
 How did Sibelius give voice to Mélisande’s silence?

 Eija Kurki:
 Jean Sibelius and the Jedermann tradition in Finland

17:00-19:00 Aulanko Excursion

Tuesday, 8 September

10:00-12:00 **Session IIIA Sibelius, literature, and biographies** (Meeting room 35)

 Ilkka Oramo:
 Sibelius the literate

 Kimmo Sarje:
 Sigurd Frosterus's Role in Nils-Eric Ringbom's Interpretation of
 Sibelius

 Helena Halmari:
 Sibelius behind the Scenes: Language Choices in Letters to Aino
 (1890-1931) and in Dagbok (1909-1944)

 Antti Vihinen:
 ”A Mirror of a Sensitive Being” – Sibelius’ Diary from 1943

**Session IIIB Sketch studies and editorial issues**
(Meeting room 36)

 Sakari Ylivuori:
 Non-autograph markings in the autograph manuscript of
 Sibelius’s *Snöfrid*

 Pekka Helasvuo:
 *Andante festivo* - from background music to a cult piece

 Tuija Wicklund:
 Sibelius’s Fourth Symphony and *The Raven*

 Kai Lindberg:
 Sketches for the First Movement of Jean Sibelius’s Symphony
 No. 6

12:00-13:30 Lunch

13:30-14:30 **Keynote session II**(Meeting room 36)
Luigi Verdi:
Sibelius’s music in the movies

15:00 Departure by bus for the Hämeenlinna Town Hall

15:30-17:00  **Session IV** (Hämeenlinna Town Hall)

 Andrew Barnett (Sibelius One)
 Sibelius Abroad

 Hannu Naukkarinen
 Sibelius’s Health Issues

18:00 Concert in the Hämeenlinna Church

 Kalevi Kiviniemi, organ
 Pekka Hako, presenter

19:30-21:30 Dinner/reception hosted by the city of Hämeenlinna (Town Hall)

Wednesday, September 9

10:00-11:30 **Session VA** **Analysis 1**
 (Meeting room 35)

 Benedict Taylor:
 Cadential Deferral and Dissonant Prolongation in Sibelius’s *Lemminkäinen and the* *Maidens of the Island*

 Anna Pulkkis:
 *Il tempo largo* and Ariel in disguise: a transformational view

Olli Väisälä:
 The natural ^4 and the sharp ^4 in the Finale of the Fourth
 Symphony

**Session VB** **Analysis 2**
(Meeting room 36)

Ron Weidberg:
Analyzing *Tapiola*

Charris Efthimiou:
On the compositional strategies in the field of instrumentation in J. Sibelius’s *Tempest* and *Tapiola*

 Eero Tarasti:
  *The Tempest* - an essay on the late style and intertextuality of
 Sibelius

11:30-13:00 Lunch

13:00-14:00 **Keynote presentation III**(Meeting room 36)
Eric Tanguy:
Pourquoi Sibelius?
(in English)

14:00-14:30 Break

14:30-16:00 **Session VIA Sibelius abroad, performers, and
performances**

 (Meeting room 35)

Helena Tyrväinen:
The Ventures of his Dancing Neighbours – Sibelius on the Parisian Scenes

 Johanna Talasniemi:
 Songs from Sibelius’s incidental music in Aulikki Rautawaara’s
 repertoire

Thomas Wozonig:
Performing for the Record: Herbert von Karajan’s recording of
*Pélleas and Mélisande*

14:30-16:30 **Session VIB**
 (Meeting room 36)

 **Sibelius and folklore** Aare Tool
 *Kalevala* and *Kalevipoeg* in Estonian Music – and the Role of
 Jean Sibelius

 Heikki Laitinen:
 Sibelius and runo song

**Chamber and piano music**
(Meeting room 36)

 Jorma Lünenbürger:
 Sibelius’ last works opp. 115 and 116 – a chamber music legacy

 Folke Gräsbeck:
 The pianistic status of Sibelius’s original arrangements for
 piano

16:30 Closing of the conference (Meeting room 36)