**CALL FOR PAPERS**

***Sibelius on the Scene***

The Seventh International Jean Sibelius Conference

Hämeenlinna, Finland, 7–9 September, 2020

The Seventh International Jean Sibelius Conference will be organized by the Sibelius Society Helsinki in Hämeenlinna, Finland on 7–9 September, 2020. The organizing committee is pleased to invite all friends of Sibelius’s music to Hämeenlinna, the birth town of Sibelius, where the conference was organized also in 2015, the 150th anniversary of the birth of Jean Sibelius.

Literature and visual arts inspired Sibelius throughout his career. Even though he was not profiled as a composer of opera, music composed for stage performances forms a significant segment in his oeuvre, and the union of narration and music is one of the recurring elements in his works from the melodramatic compositions of his youth to the music composed to Shakespeare’s play *The Tempest*.

Under the title *Sibelius on the Scene*, The Seventh International Jean Sibelius Conference calls for papers on Sibelius’s music composed for the scene and dealing with Sibelius on the scene of the cultural and social life of his time, with a special focus on the decade following the declaration of Finland’s independence. Alongside with these central themes, proposals on various topics of performance practices, textual scholarship and music analysis are welcome.

We are inviting proposals for papers under the following themes:
Sibelius and Incidental Music (including theatre, melodramas)
Sibelius and Film Music (Sibelius’s music in cinematic usage)
Sibelius and Other Arts (literature, visual arts, architecture)
Sibelius, Society and Social Ideas (politics, nationalism, religious and spiritual trends)
Sibelius in the 1920s

Performance Practices and Traditions

Sibelius’s Works and Textual Scholarship

Work Analyses

The duration of each presentation: 20’ (+ 10’ discussion)

The language of presentations: English

The proposals/abstracts (max. 300 words) must be accompanied by

* curriculum vitae and contact information
* information on technical requirements needed for presentations

The proposals/abstracts should be submitted by 30 September, 2019 by e-mail to
Anna Krohn, anna.marketta.krohn(at)gmail.com

The papers presented in the conference will be published afterwards online or in other form. Instructions for finishing the presentation for publication will be sent to those whose abstract/proposal has been accepted.

Participation fees

€ 250 (including coffee, lunches)

€ 70 daily fee (including coffee, lunch)

€ 35 daily fee for students (including coffee, lunch)

Important dates

30 September, 2019 Deadline for proposals/abstracts

31 December, 2019 Notification of acceptance

31 May, 2020 Deadline for registration and submitting the presentations

 as completed articles for publishing

7-9 September, 2020 The Seventh International Jean Sibelius Conference

Keynote speakers

The organizing committee is pleased to announce the keynote speakers of the conference:

Prof. Daniel Grimley, University of Oxford, England

Composer Éric Tanguy, France

Prof. Luigi Verdi, Italy, Santa Cecilia Conservatory of Music, Rome, Italy

Accommodation

Information about accommodation in Hämeenlinna will be available on the conference website (www.sibeliusseura.fi) in January 2020. You should plan to arrive on Sunday,
6 September, 2020.

Organizing Committee

Prof. Timo Virtanen, Editor-in-Chief of the Jean Sibelius Works, chairman
DMus, conductor Tuomas Hannikainen

Prof. Veijo Murtomäki

DMus Tuija Wicklund, editor of the Jean Sibelius Works

PhD Antti Vihinen

Anna Krohn, secretary

Contact

For more information, please contact

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general secretary of the international Jean Sibelius Conference 2020

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