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Call for scores: “Pocket Ballet: Kalevala” (2017 edition)

The 3rd edition of Sibelius Festival - Golfo del Tigullio e Riviera (October 2017) will host *Pocket Ballet*, a project born some years ago, dedicated - as the title suggests - to creation of events involving a small number of dancers and musicians. The first ideation “Isofromatem” was premiered in Italy during 2014, introducing new works by four living composers from Italy, Greek, Israel and Finland.

For 2017 a new ballet project, with a duration of less than one hour, inspired by Finnish poem *Kalevala* will be realized by choreographer Peter Larsen and *Peter Larsen Dance-Studio* two/three dancers. The music will be entrusted to an instrumental trio: accordion, viola, kantele.

Musics for project “Pocket Ballet - Kalevala” will be selected through the following announcement/call for scores, open to all Finnish composers born after December 31, 1981.

The Composition

Each composer may submit a **new work** scored for accordion*, viola and kantele (concert model), unperformed and unpublished, with a duration of no more than **10 minutes**. Composers may also consider the opportunity to use small percussion instruments (e.g.: hand bells, small suspended cymbals, triangles, castagnettes, etc.) entrusted to musician/s of the trio that in certain sections of the composition are not engaged with their instruments.

example:

kantele, accordion, percussion (violinist may use percussion)

viola, accordion, percussion (kantele performer may use percussion)

kantele and percussion (accordionist and violinist may use percussion) etc.

Each submitted composition must be designed for ballet. It must be conceived with repetitions of fragments, breaks and/or crowns, *aleatoric* sections, etc. In such manner the composition may be used with a more flexible duration (more than 10 minutes) to blend in with the ideas of choreographer Peter Larsen, who will firstly sketch and then create the show on the base of the music selected by the Jury through this call for scores.

Electronic supports, pre-recorded tapes, synthesized sounds **are not accepted**. The Organization will only consider compositions scored for the three instruments above detailed: accordion, viola and kantele, eventually with the use of percussion small instruments as yet detailed above.

* accordion's specifics:

for the left hand: standard accompaniment system (single notes: bass and double bass - precomposed accords: major, minor, dominant seventh and diminished sevenths)

for the right hand: the extension varies depending on the register
16 feet, from F2 to A5 - 8 feet, from F3 to A6 - 4 feet, from F4 to A7

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Enter Materials

All materials must be **anonymous**. The applicant will clearly sign each entered document with a pseudonym at free choice. To take part for the selection, each composer must send the following materials:

- 1) score and parts in pdf format clearly legible;
- 2) audio file created with virtual instruments will be appreciated (not compulsory);
- 3) a pdf file with the following informations: name, address, telephone number, a short Bio, a brief description of the piece (eventually any suggestion or idea for the choreographer) and a personal e-mail address for communications;
- 4) a list of works already written (specifying the instrumentation);
- 5) copy of passport or identity official national card certifying age and Finnish nationality;
- 6) Receipt of **€ 20 (entry fee)** payment with description *Pocket Ballet Call for Scores/Sibelius Festival 2017* through:
 - paypal.com (address: sibeliusfestival@gmail.com)
 - or the following bank account:
Iban IT74U050343211300000000042 - Banco popolare società cooperativa - Associazione Culturale e Musicale AkREiBA

Documents of above numbers 3) 4) 5) 6) will be taken by the Organization only, saving the anonymity of each applicant till the Jury has concluded the selection of scores submitted. After last decision, the Jury will know the names of composer/s selected. Applications with not correct or not complete informations (point 1 to 5) and/or without pseudonym **will be not considered**. Entry fee will be not refunded.

Deadlines

Each applicant must submit all materials requested by e-mail, (if too large files using *wetransfer.com* or any other files-sharing sites) to akreiba@libero.it within **11,59 pm - January 31, 2017**.

In case the applicant intends to forward materials by ordinary mail, an envelope containing all what requested must reach the organization office's following address within **January 31, 2017 (postmark starting)**:

Associazione AkREiBA - Via San Tomaso 12, 16035 Rapallo (Italy)

On the external envelope must be signed the sender's name and address. It's for the organization only. The anonymity of each applicant will be saved anyway.

The Jury will deliberate during **February 2017** and at least in **March** results will be publicly announced in the website. Winner/s will be informed by mail.

The score/s selected will be used by the choreographer, who create the ballet that will be premiered during **October 2017** Festival Edition.

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Jury

The jury will be formed by Artistic director of the “Sibelius Festival - Golfo del Tigullio e Riviera” Mr. Federico Ermirio, choreographer Mr. Peter Larsen and two other well known composers, whose names will be publicly announced before the works of the Jury. The Jury will deliberate during February 2017 and reserve the right to select a **maximum of three scores**. Results of the selection will be immediately made public in the website of the festival.

Performances

“Pocket ballet: *Kalevala*” will be premiered during “Sibelius Festival - Golfo del Tigullio e Riviera” 3rd edition, October 2017. Winner/s will be informed by mail and **invited to be present. The Organization will cover accommodation for the composer/s for three days during the premiere. Travelling expenses will not be covered.** The Organization will arrange more performances during 2017, in Region Liguria and/or in other festivals, theatres etc. in Italy, in connection with Associations, Municipalities and Academies for dance. Winner composer/s will be informed on the developments.

Considering above all the instrumentation, **another work** by the composer/s selected for “Pocket Ballet” will be chosen among the list of works attached (4) and performed during the 2017 (or the following) Festival chamber concerts season.

Contacts

For any question, please use the following e-mail address:

akreiba@libero.it

website:

sib150.wix.com/festivalsibeliusen